

2017

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Write short notes on any *two* of the following in about 50 words each : 2 × 5

i) Periodical Essays

ii) 18th Century novel of manners

iii) Augustan Poetry

iv) Restoration Tragedy.

b) Match group 'P' with group 'S' and write a sentence each : 1 × 6

Group 'P'

Group 'S'

1660

Publication of Robinson Crusoe

1755

Declaration of Independence of US

1719

Glorious Revolution

1776

Publication of King James Bible

1688

Restoration of Monarchy in England

1611

Publication of first English Dictionary.

2. Gray's elegy follows the elegiac tradition - Discuss. 16

OR

Discuss Gray's attitude towards death in "Elegy written in a Country Churchyard".

3. In Robinson Crusoe, Defoe uses the tale of a shipwrecked soldier to criticise society - Discuss. 16

OR

Write a note on the Crusoe-Friday relationship in the novel Robinson Crusoe.

4. Discuss Gulliver's Travels as a typical prose satire. 16

OR

Is Gulliver an everyman figure or does he have a distinctive personality of his own ? Discuss.

5. Write a note on Joseph Addison's experiences to the Westminster Abbey. 16

OR

Goldsmith's The Man in Black is a mockery of the then contemporary society - Discuss.

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1. Write short notes on any *three* of the following in about 150 words : 4 × 3
 - i) French Revolution
 - ii) The American War of Independence
 - iii) Lyrical Ballads
 - iv) Gothic Novel.

2. Answer the following questions : 4
 - a) Who was George Washington ?
 - b) Why is the year 1789 famous in history ?
 - c) Name two poets who were greatly influenced by the French Revolution.
 - d) Name two poems which are the best examples of love of Nature in the Romantic period.

3. Critically analyse **one** of the following poems : 12

- a) The Tyger
- b) The Castaway
- c) Red Red Rose.

4. Annotate the following lines : 4

So long, sure-found beneath the sylvan shed,
Shall Fancy, Friendship, Science, rose-lipped Health.
Thy gentlest influence own,
And hymn thy fav'rite name !

OR

What the hammer ? What the chain,
In what furnace was thy brain ?
What the anvil ? What dread grasp,
Dare its deadly terrors clasp ?

5. Describe how Wordsworth meditates on the power of nature to prevail against "the dreary intercourse of daily life". 12

OR

Attempt a critical appreciation of *one* of the poems :

- a) 'Kubla Khan'
- b) Ode on a Grecian Urn.

6. Annotate the following lines : 4

Wild spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear !

OR

But oft in lonely rooms, and 'mid the din
Of towns and cities, I have owed to them,
In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;

7. Describe how Charles Lamb blends humour and pathos while expressing the feelings of loss and regret in 'Dream Children'. 16

OR

Discuss after Hazlitt how a familiar style uses the best words in common use and the true idioms of the language and rejects meaningless and pompous words.

OR

"De Quincey's essay 'On Knocking at the Gate' foreshadows psychological approaches of later criticism". Elaborate the view.

8. Consider *Frankenstein* as a Gothic novel. 16

OR

Attempt a character sketch of Victor Frankenstein.

OR

Do you find any moral implication in Mary Shelley's *Frankenstein*? Discuss.

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1. (A) Write short notes on any *two* of the following : 5 × 2
- a) Novel of manners
 - b) Satire
 - c) Heroic Tragedy
 - d) Pre-Romantics.
- (B) Write a sentence each about the events/happenings that took place in the years mentioned below with reference to English Literature. 1 × 6
- i) 1660
 - ii) 1789
 - iii) 1642
 - iv) 1798
 - v) 1726
 - vi) 1682

[2]

2. Discuss Gray's Elegy as a Pre-Romantic poem. 16

OR

Gray's Elegy combines the Neo-classic and the Romantic elements in its style - Discuss.

3. Do you think one of the major themes of Robinson Crusoe is colonialism ? Give a reasoned answer. 16

OR

Give your acquaintance of Friday.

4. Give an account of Gulliver's stay in the land of Brobdingnag ? 16

OR

Do you think that Gulliver's story is only an adventure story ? Discuss.

5. Why and how does Steele consider it "almost necessary to revive the old places of grief" ? Write a note on Steele's recollections. 16

OR

How does Samuel Johnson show that an obsession for good company could often be disastrous ?

□□

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1. a) Write short notes on any *two* of the following in about 150 words each : 5 × 2
- i) Reason and Imagination
 - ii) Romantic Essay
 - iii) Lake Poets
 - iv) Preface to Lyrical Ballads.
- b) Write short notes on any *two* of the following in about 50 words each : 3 × 2
- i) French Revolution
 - ii) Romantic Lyric
 - iii) Young generation of Romantic Poets
 - iv) American War of Independence.

2. a) Write a critical appreciation of any *one* of the following poems. 10

i) The Tyger

ii) The Castaway.

b) Write an annotation of the following with reference to the context. 6

So long, sure-found beneath the sylvan shed,
Shall Fancy, Friendship, Science, rose-lipped
Health,
Thy gentlest influence own,
And hymn thy favorite name !

OR

No poet wept him; but the page
of narrative sincere,
That tells his name, his worth, his age,
Is wet with Anson's tear.
And tears by bards or heroes shed
Alike immortalize the dead.

3. a) Coleridge's Kubla Khan is a piece of Verbal magic
- Discuss. 10

OR

Keats's Ode on a Grecian Urn epitomizes his
concept of beauty - Discuss.

- b) Annotate the following with reference to the
context. 6

For I have learned
To look on nature, not as in the hour
of thoughtless youth, but hearing often times
The still, sad music of humanity,
Nor harsh nor grating, though of ample power
To chaster and subdue.

OR

Make me thy lyre, even as the forest is,
What if my leaves are falling like its own !
The tumult of thy mighty harmonies
Will take from both a deep, autumnal tone,
Sweet though in sadness.

4. What, according to Hazlitt, are the attributes of a familiar style ? 16

OR

Bring out the elements of pathos and humour in Lamb's Chimney Sweepers.

5. Victor is the modern incarnation of Prometheus. Do you agree ? Discuss. 16

OR

What are echoing themes in Mary Shelley's Frankenstein ?

OR

Discuss Mary Shelley's Frankenstein as a Gothic novel.

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Answer *all* questions

1. Write short notes on any *four* of the following : 4 × 4
 - i) Stream of consciousness
 - ii) Modernism
 - iii) Rise of fascism
 - iv) Angry Young man's generation.
 - v) Postmodernism.

2. What is an interior monologue ? Describe, using a specific character in *Mrs. Dalloway* and show how the monologue functions as a narrative and expository device. 16

OR

What facets of the English social system does Virginia Woolf criticize in the novel *Mrs. Dalloway*?

3. Orwell wrote 1984 as a warning. Explain what he was warning people about. Be sure to examine the influence of political climates in the world during the time when Orwell wrote. 16

OR

Explain in what ways Julia differs from Winston. Consider her behaviour, her motivation, and her goals.

4. Discuss what characteristic features of absurd drama are reflected in *Waiting for Godot*. 16

OR

Sketch the character of Estragon in *Waiting for Godot*.

5. Explain the journey of the Chorus throughout the play *Murder in the Cathedral*. 16

OR

Explain how the play *Murder in the Cathedral* expresses and explores the conflict between 'action' and 'suffering'.

2022

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Answer *all* questions

1. a) Comment on the evolution and development of English essay in the restoration age. 12

OR

What is Dryden's contribution to English essay ?

- b) Answer any *two* of the following : 4 × 2

i) What is periodical essay ?

ii) Comment on the role of humour in an essay ?

iii) What are the characteristics of a good essayist ?

iv) What kind of essayist was swift ?

2. a) What are Mary Wollstonecraft's major disagreements with Rousseau ? 12

OR

Analyse Mary Wollstone craft's view on inequalities in the society.

- b) Answer any *two* of the following : 4×2
- i) How does Wollstonecraft's view on modesty ?
 - ii) What ideal behaviour women should engage themselves in ?
 - iii) What influences young women usually ?
 - iv) What intellectual pursuit does Wollstonecraft suggests young women to follow ?

3. a) What does Addison say about friendship ? 12

OR

What contribution does Addison make to the Neoclassical essay ?

- b) Answer any *two* of the following : 4×2
- i) How does man master good nature ?
 - ii) What are the advantages of friendship ?
 - iii) What are Addison views on true and false wit ?
 - iv) What is the fate of false wit in six papers on wit ?

[3]

4. a) What advice does Johnson provide to the writer of Travels ? 12

OR

What according to Johnson creates obstruction in learning ?

- b) Answer any *two* of the following : 4 × 2

- i) Why does Johnson say that a travel writer contributes to nothing ?
- ii) How is travel writing different from other kinds of writing ?
- iii) What are the hinderances that may interrupt the procurement of knowledge ?
- iv) What happens to those who postpone learning ?

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1. a) How is Indian education represented in Macaulay's Minutes of Education ? 12

OR

Comment on the evolution of Indian writing in English in the 20th Century.

- b) Answer any *two* of the following : 4 × 2
- i) Analyse the western influence on initial Indian writing in English.
 - ii) What according to Macaulay is the use of English for Indians ?
 - iii) Comment on the pre-Independent Indian college education in English ?
 - iv) Who is your favourite Indian writer ? Why ?

2. a) What is the cultural significance of the poem, obituary ?

12

OR

How is the theme, search for identity, incorporated in Jayanata Mohapatra's Grandfather ?

- b) Answer any *two* of the following : 4×2

i) What is the significance of different coloured bangles in Sarojini Naidu's poem, The Bangle Sellers ?

ii) What is the message of the poem, Night of the Scorpion ?

iii) Discuss the significance of the diary in the poem, Grandfather ?

iv) What treatment does death receive in the poem, obituary ?

3. a) Comment on Raju's growth in the novel, The guide.

12

OR

How is Indianess depicted in R.K. Narayan's
The guide ?

b) Answer any *two* of the following : 4×2

- i) Is Raju changed at the end of the novel ?
- ii) Why is Raju sent to jail ?
- iii) Comment on the role of Rosie in Raju's life ?
- iv) How does Marco view Rosie's passion for dance ?

4. a) Comment of the theme of religious disharmony
in Dattani's Final Solutions. 12

OR

Discuss the relevance of the title, Final Solutions.

b) Answer any *two* of the following : 4×2

- i) Which character maintains a diary in Final Solutions ?
- ii) What kind of chaos takes place in the Chariot Procession ?
- iii) Why does Babban change his name to Bobby ?
- iv) What is Dattani's message in Final Solutions.